**Ecocritical Perspectives on Nordic Children’s and Young Adult Literature**

Program, **Bergen, October 25th - 26th 2018**

**Thursday 25th October:**

**Main location: Campus Kronstad, C121**

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| 9.00-9.15 | **Nina & Lykke: Welcome**. About NaChiLitCul: Nature in Children’s Literature and Culture  |  |  |
| 9.15-9.30 | **Reinhard Hennig**: The Ecocritical Network for Scandinavian Studies: Background and Perspectives |  |  |
|  | **Session 1.** Chair: Ture Schwebs / Lykke  |  |  |
| 9.30-10.00 | **Kari Haarder Ekman**: Living a wild life in Svalbard |  |  |
| 10.00-10.30 | **Sara Pankenier Weld**: Sami selves in Lapland |  |  |
| 10.30-11.00 | **Corina Löwe**: Brave new world, but what shall we eat? |  |  |
| **11.00-12.00** | **Lunch** |  |  |
| **Parallels** | **Session 2**. Chair: Ahmed Khateeb |  | **Session 3.** Chair: Marianne Røskeland**Location: D122** |
| 12.00-12.30 | **Olle Widhe**: The eco-movement in Swedish children’s literature 1968-76 |  | **Ruth S. Stokke**: Polyphonic representations of nature in the picturebook Sølvmånen /Silbamánnu  |
| 12.30-13.00 | **Camille Deschamps Vierø**: The founding role of the seasons in *The Wonderful Adventures of Nils Holgersson* |  | **Åsa Nilsson Skåve**: On the works of Laestadius |
| 13.00-13.30 | **Sofija Christensen**: Relating to unfamiliar landscapes |  |  |
| **13.30-14.00** | **Coffee /tea** |  |  |
|  | **Session 4.** Chair: Rikke Frøyland |  |  |
| 14.00-14.30 | **Lydia Wistisen**: Waste Aesthetics in Swedish Children’s Literature |  |  |
| 14.30-15.00 | **Katarzyna Anna Tunkiel**: Problematic Nature |  |  |
| 15.00-15.30 | **Øygunn Skodvin Prestegård**: Nature in post millennium Nordic dystopias |  |  |

**Dwell: 18.00**

**Friday 26th October:**

**Main location: Campus Kronstad, C121**

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| 8.45-9.00 | Introductory |  |  |
|  | **Session 5.** Chair: Nina Goga |  |  |
| 9.00-9.30 | **Atle Krogstad**: Representation of animals, place and natural surroundings |  |  |
| 9.30-10.00 | **Aslaug Nyrnes**: Girl and horse as companion species |  |  |
| 10.00-10.30 | **Break** |  |  |
|  | **Session 6.** Chair: Hege Emma Rimmereide |  |  |
| 10.30-11.00 | **Toni Lahtinen & Anne Ketola**: Wavering waters: Changing representations of water in the translations of Emmi Itäranta’s *Memory of Water* |  |  |
| 11.00-11.30 | **Anna Salomonsson**: Water, wilderness and ‘glocality’ in Mats Söderlund’s dystopian fantasy *Hotet* (“The Threat”) |  |  |
| 11.30-12.00 | **Lykke Guanio-Uluru**: Plants in Nordic YA Climate-fiction: Mæhle, Itäranta and Gaarder |  |  |
| **12.00-13.00** | **Lunch** |  |  |
|  | **Coffee / tea****Session 7.** Chair: Berit Bjørlo |  |  |
| 13.00-13.30 | **Magne Drangeid**: Inger Hagerup’s poetry for children |  |  |
| 13.30-14.00 | **Anett Almgren White**: Climate change and its effect on the relation between man and other species in two children’s picturebooks |  |  |
| 14.00-14.30 | **Malin Drugge**: Nature in Swedish Children’s literature |  |  |
| 14.30-15.00 | Nina & Lykke: **Concluding perspectives** |  |  |